

2009 Judging Sheet

Title of the Play: _____ Script # _____ Total Score _____

(Circle one: 1. – Unacceptable 2. Poor 3 - Fair 4 – Good 5. – Very Good)

1. Theme

- a. Is there a strong, clear use of the theme in this play? 1 2 3 4 5
- b. Is the use of the theme original and interesting? 1 2 3 4 5

2. Voice

- a. Does the author show a strong, interesting writing style? 1 2 3 4 5
- b. Does the author have a clear viewpoint that's well integrated into the play? 1 2 3 4 5

3. Characterization

- a. Are the characters interesting and compelling as written?
Are these people you want to hear more about at the end of ten minutes? 1 2 3 4 5
- b. Do the characters seem credible and real? 1 2 3 4 5
- c. Are these the best characters to propel this action? 1 2 3 4 5
- d. Does the main character change or develop through the course of the play? 1 2 3 4 5

4. Plot

- a. Does the plot seem fresh, intriguing and original? 1 2 3 4 5
- b. Does something happen? 1 2 3 4 5
- c. Is there sufficient conflict and tension to sustain ten minutes? 1 2 3 4 5
- d. Will this plot seem active, vital and dramatic on stage? 1 2 3 4 5

5. Dialogue

- a. Does the dialogue fit the characters? 1 2 3 4 5
- b. Does the dialogue sound natural and credible for the plot and location? 1 2 3 4 5
- c. Does each character have his or her own unique voice? 1 2 3 4 5
- d. Does the dialogue seem fresh and compelling, not dull or boring or generic? 1 2 3 4 5

6. Appropriateness

- a. Is this play appropriate for HTC's audience? 1 2 3 4 5
- b. Is this play appropriate for HTC's stage facilities? 1 2 3 4 5

7. Mechanics

- a. Is the play likely to be ten minutes long in performance? 1 2 3 4 5

8. Overall effect

- a. Is the play satisfying and memorable by the end? 1 2 3 4 5

Notes _____